

Geronimo - Geronimo in popular culture

Geronimo is a popular figure in cinema and television. Characters based on Geronimo have appeared in many films, including:

- *Geronimo's Last Raid* (1912)
- *Hawk of the Wilderness* (1938)
- *Geronimo* (1939)
- *Valley of the Sun* (1942)
- *Broken Arrow* (1950)
- *I Killed Geronimo* (1950)
- *Outpost* (1951)
- *Son of Geronimo: Apache Avenger* (1952)
- *The Battle at Apache Pass* (1952)
- *Indian Uprising* (1952)
- *Taza, Son of Cochise* (1954)
- *Walk the Proud Land* (1956)
- *Geronimo* (1962)
- *Geronimo und die Räuber* (West German, 1966)
- *Geronimo* (Starring Joseph Runningfox) (1993)
- *Geronimo: An American Legend* (1993)
- *Hot Shots! Part Deux* (1993)
- *War of the Buttons* (1994).

The character of Geronimo appeared in the 1979 film *Mr. Horn*, despite the fact that Geronimo never met Tom Horn. Characterisations of Geronimo also appeared in *Gunsmoke: The Last Apache* (the 1990 reunion movie of television series *Gunsmoke*), and the 1993 telefilm *Geronimo*. The 1976 film *I Due superpiedi quasi piatti* features a character who believes himself to be Geronimo. The manga and anime television series *Kinnikuman* and *Ultimate Muscle: The Kinnikuman Legacy* features a highly stereotyped native wrestler, based loosely on the historical figure.

In 1940, the night before their first mass jump, U.S. paratroopers at Fort Benning saw a film about Geronimo, and began shouting his name during jumps, a trend which has caught on elsewhere.

The Apache Software Foundation named a Web Application Server after this Indian leader; see Geronimo Application Server.